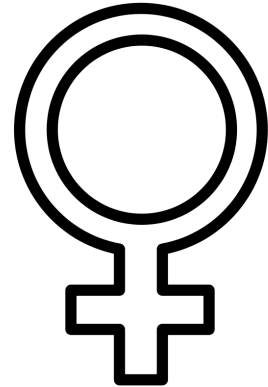


Artists

Emma Lilwall
Greta Pistaceci
Her Noise & Irene Revel
H Zam Zam
Lady Lucy
Melanie Clifford
Poulomi Desai
Rachael House
The Shed Project



Curated By Sam Francis

As part of the wider Supernormal Arts programme, Women, Art & Sound features performances, events, film screenings and discussion by international, contemporary female artists working within visual arts and sound practices. Spanning a variety of disciplines and with multifarious approaches, all share a commonality in their interest in the audio experience and all reference music in some way. Each artists work is positioned at the juncture of art forms and encourages a dialogue between art and music in relation to gender.

Events (Throughout the Weekend)

Greta Pistaceci – *Screamer* 6.30-10pm Fri – Sun (The Granary)

Screamer is a sound and video installation where the muted mouth is doomed to continuous refinement and paralysed into silence by standards of perfection imposed upon it if it wishes to speak and be heard. *Screamer* aims to give this mouth a voice by symbolically showcasing its muting.

Samfrancisco & Melanie Clifford - *The Shed Project* Various times (Main Field)

Situated on the brow of a hill at odds with the landscape of Braziers Park, *The Shed Project's* second incarnation is a collaboration between visual artist Samfrancisco and sound artist Melanie Clifford. By day the neon pink exterior of the shed conceals a participatory sonic and visual experience where the audience will contribute to creating the outcome. Once the sun goes down the shed will transform into a flashing micro disco with live CCTV transmissions from a *Secret A.V* event happening elsewhere on site on Saturday night.

H Zam Zam - *ZamBumZam Radio Tent* All weekend (Main Field)

Co-curated with Bum Tapes

In the Tent... visitors will find an exposition of tapes, fanzines, screen-printings, cassette cover sessions and magic objects.

In the Radio Corner... will be a psychedelic carpet, a computer, an amp and a DJ mixer with tape player, one turntable and microphones.

On the Radio... will be broadcast interviews and recordings of musicians performing at Supernormal, spontaneous jams, mix of music, field recordings of the festival's noises + (SHOWS) readings of poetries, articles and books.

Saturday, Performances 3-7pm (The Barn)

Emma Lilwall – TBC

Greta Pistaceci - *Guitar Piece*. An experimental attempt in ritual deconstruction and deactivation of the electric guitar as an icon-signifier.

Poulomi Desai – *Prepared Expanded Sitar*. Unexpected sounds gleaned and coaxed from her modified instrument incorporating electronics and visuals.

H Zam Zam - *go Esc. Gravity*. Live improvised soundscapes and mesmeric audio gestures.

Sunday

Women's Hour 11.30am - 1pm (Church of Chaos tent)

An open forum to invoke discussion and celebrate the creative and vital practices of women working within creative and cultural fields. Join women from the programme and guest Lisa Meyer (*Supersonic*) to discuss their significant contributions to the visual and sound arts and consider points such as:

- Gender equality and the representation of women within the arts and music industries
- The relevance of this subject in today's society

Women, Art & Sound Film Programme 2pm - 4.30pm (Pentagram Cinema Tent)

'Her Noise - The Making Of' *Electra with Emma Hedditch (2007)* (60 mins)

Introduced by Irene Revel of Her Noise

The video documents the development of *Her Noise* between 2001 and 2005 and features interviews with artists including Lydia Lunch and Kim Gordon and the show's curators, Lina Dzuverovic and Anne Hilde Neset. The documentary includes excerpts from live performances held during Her Noise by various participating artists and events including '*Emotional Orchestra*' at Tate Modern and footage compiled for the '*Men in Experimental Music*' video.

Responses to Her Noise programmed by Greta Pistaceci:

'Her Noise Archive: Symbol of Democracy or Communist Uprising' *Alison Ballard* (5 mins)

'Untitled: Silences and Hesitations' *Anna Raimondo* (10 mins)

This will be followed by a brief discussion by Greta Pistaceci & Irene Revel representing Her Noise

'Experiments with Noise' *Poulomi Desai* (10 mins)

Short films exploring sound and colour frequencies as an allegorical interpretation of *The Lombard Reflex*.

'Ladies all the Ladies' *Lady Lucy* (26 Mins)

Ladies... is a self-imposed search to meet other women taking on the title 'Lady' as a recurring theme specifically within music circles and histories. With an introduction by Lady Lucy.

Disco Tent Event 5-8pm

Rachael House's Feminist Disco...putting the disco into discourse. 5pm – 7pm

Rachael brings her *'Feminist Disco'* along as a celebratory event where she will play some 7" on her Dansettes. The Disco Tent will be transformed with Rachel's wonderful feminist banners, disco sweets, free fanzines and drawing activities to engage the audience. Rachael has invited Anne Robinson to perform *Spin Around Sister* and Dr. Deborah M. Withers to read from, and discuss the ideas in her forthcoming book *Unpopular music: feminist generations, time, memory and digital culture'*. Artists from the programme are also invited to play what they consider to be feminist music. Dancing is highly encouraged.

D.J set by Irene Revel (Her Noise) 7-8pm

Irene will play a dancehall set to finish off the programme.

Artists Information

Emma Lilwall

Placed at the pivotal point where sound art and music meet, Emma Lilwall's practice examines genre often using low-fi technology connecting back to human origin. By shifting the framework that holds the audio, Emma's work challenges stable identities and borders through her work in a process involving the dissection of sound refined into a raw material. Often through collaboration she brings together disparate sounds from musical subcultures creating a new 'super compound' - a fusion of the dismembered elements. Emma often incorporates vocal elements within her performances and recently received the *Gane Travel Sholarship* visit to New York, and participated in Bambino dell'Oro residency event at *Ovada*, Oxford.

Greta Pistaceci

A multidisciplinary artist, performer and improviser, Greta Pistaceci's practice has its starting-point in sound, yet her interests go beyond the sonic field. Works have explored categorisation in art, muting and feminist issues, perfection and failure, art as therapy, and experiencing the moment. Greta performs extensively as a solo and collaborative performer, and also as part of duo *Earth Creature* and expanding collective *The A Band*. She has been a guest curator for *Her Noise* and contributed to the *Feminism and the Sonic* collaborative event at Tate Modern.

Her Noise – Represented by Irene Revel

Her Noise is a resource of collected materials investigating music and sound histories in relation to gender - bringing together a wide network of women artists who use sound as a medium to investigate social relations, inspire action or uncover hidden soundscapes. Since its inception in 2001 and *Electra* exhibition in 2004, *Her Noise* has become an on-going archive to generate discussion and discourse about women in experimental music and sound art. There have been numerous events relating to the archive including most recently *'Feminisms and the Sonic Symposium'* and *'Sound::Gender::Feminism::Activism'* at the Tate Modern in 2012. Irene Revel has been involved in numerous D.I.Y music communities, a member of *Her Noise*, director of *Electra* and plays in all-female band *Wolf*.

H Zam Zam

Hailing from a D.I.Y and lo-fi scene and aesthetic, H's vast creative output deviates among the expanses of sound, performance, broadcast and event. Founder of *ZAMZAM Rec* described as 'a *graphique & music interphase, an ad-lib Internet radio, zone and party*', ZZR is a composite of experimental music & noise band releases, gigs, collaborations and limited edition split cassette tape and zine releases. As well as putting on and touring gigs all over Europe with various projects, bands and solo performances H's regular online broadcasting event *F.A.G Radio* is an on-going live and on-line broadcast project.

Lady Lucy

Lady Lucy works between the realms of drawing, portraiture, pop culture, moving image and social practice with an exploration of identity and biography rooted within her work. Lucy has exhibited and presented her work extensively including the Southbank Centre and recent touring collaborative project *Suppose an Eyes* after Gertrude Steins book *Tender Buttons*. Lucy has published many Fanzines, is co-founder of *The Drawing Exchange* and has been involved with *Ladyfest* events and *Independent Heroines Film Festival*. Lucy also collaborates with writer Laura Mansfield on project '*Diamanda and I*' at Supernormal.

Poulomi Desai

Poulomi Desai's multi-faceted practice incorporates sound, performance, composition and installation interrogating the politics of identity, listening and perception that traverse boundaries of physical location and structures of presentation. Performing within the noise and free improv scenes, her current sound-based practice investigates sacrilegious sound and vision through the machinations of her prepared, modified sitar, electronics and slide projections,. Director of *Usurp* project space - an experimental tactical media artist-led space, Poulomi has widely exhibited and performed internationally including at The Serpentine Gallery, The Queens Museum (USA), and has recently performed at *Agency of Noise*, and Experimental Sounding Board Open Lab as *The Conspirators of Pleasure*.

Rachael House

Rachael House is an artist who makes stuff and makes stuff happen. Recent projects include *Pittsburgh Pet-Tastic* at Pittsburgh Center for The Arts, *Apathy's a Drag* at CGP London and *A Space of Potential* at Stratford Circus, London. Rachael has also been drawing comic strips and producing fanzines for more than two decades, this work has been featured in comics, queerzines and books internationally. For a period in the early 1980s she co-ran a women's nightclub, *Blissters*, at The Fridge in Brixton, where she enjoyed the company of women but not the dance music played. She is also co-director of artist-run *Space Station Sixty-Five*.

Melanie Clifford

Melanie's practice extends between sound, film, broadcasting, material and site considering the psychological relationships to urban space: intimacy, distance, estrangement; the experience of being held in and between registers. Her work includes constructing visual scores for variable sound interpretation, soliciting sensitivity to detail, to minor fluctuations and structural disintegrity. She also works directly with sound and its location: performing site-specific sound pieces and recording found sounds and her own slight interventions, to be edited, reconstructed and broadcast. Melanie has extensively exhibited and broadcast internationally, is a long-time contributor to London's art radio station *Resonance 104.4FM*, on-going collaborative project *Bermuda Triangle Test Engineers* and has recently performed at *Lab Film Festival*.

Curated by Sam Francis

Supernormal arts curator, visual artist and event producer. Recent projects include *The Shed Project* (SGP, Supernormal & Onwards, 2013) *A Work Horse for Eternity* (Zajia Lab, Beijing, 2013) *Ziggy's got Talent* (The Cube, 2012), *The Collective* (Fringe Arts Bath, 2011)